



Old Dominion University
February 24-25, 2023

Important Conference Updates

Recent announcements from MARNATS have required the board to make some changes regarding our upcoming VANATS Conference. Please read carefully below for updates regarding VANATS Categories.

Due to these changes, the registration deadline has been extended:

In-Person Auditions: February 8

Online Registration: February 15

Hybrid Option

MARNATS recently announced that certain categories will be online only at the regional conference.

Unfortunately, the deadline for video submissions for MARNATS is March 1, only 4 days following our conference, which does not give singers much time to record videos.

In order to offset this challenge, the VANATS board is announcing a hybrid option for the following categories:

- MT 3A - Lower HS Musical Theatre - Treble
- MT 3B - Upper HS Musical Theatre - Treble

Those who, due to affordability or scheduling conflicts, are not able to record between February 25 - March 1 are invited to register for the online option instead.

Those who opt for the online option will not be considered for placement (1st, 2nd, 3rd), but will be eligible for honors and to advance to regionals.

The fee for MT3A and MT3B online categories is \$25.

All who attend in-person auditions and advance to an online category at regionals can prepare by:

- Scheduling a time to record between February 25 - March 1 in case you advance.
- Recording your songs prior to VANATS. You can rerecord specific songs based on feedback if you feel adjustment is needed.

See if your category is online or in-person at regionals by reading the [MARNATS January Newsletter](#).

Accompanists

High School, Youth, and Children categories have access to a staff accompanist. While you are not required to use the staff accompanist, the fee will remain the same.

With the added online option for MT 3A and MT 3B, please refer to the the NATS [Video Submission Guidelines](#) for accompaniment, recording, and uploading guidelines.

If you are in an adult or college-level category and are in need of an accompanist, reach out to our Vice President, [Melissa Chavez](#).

CM Categories

VANATS is adjusting the CM categories to better reflect Regionals. The CM categories available are now:

- CM 5 - Lower Commercial Music - Treble
- CM 6 - Lower Commercial Music - TBB
- CM 7 - Upper Commercial Music - Treble
- CM 8 - Upper Commercial Music - TBB
- CM 9 - Advanced Commercial Music

We are changing these categories because repertoire requirements are different for each one. Keeping them as planned would require some singers to add additional song(s) prior to regionals. This allows more preparation for each singer without major adjustments between VANATS and MARNATS.

[Review the full list of categories for repertoire requirements](#)

Category Schedule

The Board has received questions regarding what categories are offered and which day each audition takes place. Please review the following category schedule.

Friday, February 24

MT 5A - 1st Yr. Musical Theatre - Treble
MT 6A - 1st Yr. Musical Theatre - Treble TBB
MT 5B - 2nd Yr. Musical Theatre - Treble
MT 6B - 2nd Yr. Musical Theatre - Treble TBB
MT 7A - 3rd Yr. Musical Theatre - Treble
MT 8A - 3rd Yr. Musical Theatre - Treble TBB
MT 7B - 4th & 5th Yr. Musical Theatre - Treble
MT 8B - 4th & 5th Yr. Musical Theatre - Treble TBB
CL 5A - 1st Yr. Classical - Treble
CL 6A - 1st Yr. Classical -TBB
CL 5B - 2nd Yr. Classical - Treble
CL 6B - 2nd Yr. Classical - TBB
CL 7A - 3rd Yr. Classical - Treble
CL 8A - 3rd Yr. Classical -TBB
CL 7B - 4th & 5th Yr. Classical - Treble
CL 8B - 4th & 5th Yr. Classical - TBB
CM 5 - Lower Commercial Music - Treble
CM 6 - Lower Commercial Music - TBB
CM 7 - Upper Commercial Music - Treble
CM 8 - Upper Commercial Music - TBB
CM 9 - Advanced Commercial Music
AS 7 - 1st - 3rd Post HS American Negro Spiritual -
All Voices
AS 9 - 4th & 5th Yrs. Post Hs & Graduate American
Negro Spiritual - All Voices

Staff Accompanist Communication

Singers who are using a staff accompanist are invited to attend a Q&A session on how to communicate with and prepare music for the accompanist for the audition.

Monday, February 20

2:00pm

[Zoom Link](#)

A recording will be made available on our website

Saturday, February 25

MT 1 - Children Musical Theatre - All Voices
MT 2 - Youth Musical Theatre - All Voices
CL 1 - Children Classical - All Voices
CL 2 - Youth Classical - All Voices
MT 3A - Lower HS Musical Theatre - Treble
MT 4A - Lower HS Musical Theatre - TBB
MT 3B - Upper HS Musical Theatre - Treble
MT 4B - Upper HS Musical Theatre - TBB
CL 3A - Lower HS Classical - Treble
CL 4A - Lower HS Classical - TBB
CL 3B - Upper HS Classical - Treble
CL 4B - Upper HS Classical - TBB
MT 9 - Advanced Musical Theatre - Treble
MT 10 - Advanced Musical Theatre - TBB
CL 9 - Advanced Classical - Treble
CL 10 - Advanced Classical - TBB
MT 11 - Adult Musical Theatre - Treble
MT 12 - Adult Musical Theatre - TBB
CL 11 - Adult Classical - Treble
CL 12 - Adult Classical - TBB
AS 3 - HS American Negro Spiritual - All Voices

Help Desk

Those who want additional help with registration are welcome to attend help desk hours with Melissa Chavez on the following Sundays:

February 5

February 12

1:00 - 2:00pm

[Zoom Link](#)

Inclement Weather

In the case of predicted severe weather, the VANATS conference will be taken online. The board will make an announcement by Wednesday, February 22 if necessary.

Masterclass/Workshop Schedule

We are excited to announce our masterclass/workshop topics this year. We will announce the official schedule, as well as additional clinicians, in February.

Friday, February 24

Expression: Giving Voice to the Breath

Marita Stryker

Reducing Practice Stress: A Problem-Solving Approach

Anne Wick

Sing in Polish Vocal Repertoire and Language

Laura Kafka Price

An Introduction to Four Selected Modern Korean Art Songs, Gagok, by composers Guisook Lee and Jiyoun Chung (Lecture Recital)

Ji Hee Kim

Si mes vers avaient des ailes: Singing Accurately and Expressively in French (master class)

Byron Jones

Classical Masterclass

Courtney Kalbacker

Saturday, February 25

Reducing Practice Stress: A Problem-Solving Approach

Anne Wick

Finding balance and posture with the Alexander Technique

Judith Cline

Birth and History of Gospel Music- Gospel Choirs

E. Daryl Duff

The Historical and Cultural Influences of Gagok (Korean Art Song)

Sarah Kim

Classical Masterclass

Courtney Kalbacker

Online Category Registration

Those registering for the online Comments Only, MT 3A, and MT 3B categories need to register under the 2023 Online VANATS link. This may not show up on your NATS registration. The options in your account should reflect the image below. If you don't have the "2023 Online VANATS" option listed, click the image for a walkthrough of how to set it up.

[Register for Audition/Conference](#)

[My Registration: Virginia - 2023 IN PERSON Spring Student Auditions](#)

[View My Student/Adjudicator Schedule -Virginia - 2023 IN PERSON Spring Student Auditions](#)

[My Registration: Virginia - 2023 ONLINE VANATS - NON-ADVANCING](#)

[Register for another Audition/Conference?](#)

[<- Click here to begin a new registration ?](#)

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